

# WISHBONE ASH - INPUT LIST

(when travelling with their own backline)

TRACKS	INST.	MIKES	STANDS	INSERTS
1.	KICK DRUM	OWN	OWN	GATE
2.	SNARE	OWN		COMP
3.	HI. HAT	OWN		
4.	RACK TOM	OWN	OWN	GATE
5.	RACK TOM	OWN	OWN	GATE
6.	FLOOR TOM	OWN	OWN	GATE
7.	O.H	OWN	BOOM	
8.	O.H	OWN	BOOM	
9.	BASS	XLR		
10.	MUDDY'S GUITAR	OWN	SMALL BOOM	
11.	ANDY'S GUITAR	OWN	SMALL BOOM	
12.	MUDDY'S VOCAL	SM 58	BOOM	
13.	ANDY'S VOCAL	OWN	BOOM	
14.	BOB'S VOCAL	OWN	BOOM	
15.	ACOUSTIC GUITAR	OWN		
16.	FLOOR TOM 2	OWN	OWN	GATE
17.	ANDY'GUITAR 2	SM 57 or 609	SMALL BOOM	
18.	FX RETURN			
19.	FX RETURN			
20.	FX RETURN			
21.	FX RETURN			
22.	FX RETURN			
23.	DELAY RETURN			
24.	TALKBACK FROM DESK	SM 58		

**NOTES:** Mic lines N° 12, 13, 14, 15 should be plugged in to the Sub snake as follows:  
12 to 1, 13 to 2, 14 to 3 and 15 to 4.

All others Mics are plugged in to the 16 inputs splitter box. (See stage plot)

# WISHBONE ASH - INPUT LIST

(when venue provides backline/mics)

TRACKS	INST.	MIKES	STANDS	INSERTS
25.	KICK DRUM	Beta 52	SMALL BOOM	GATE
26.	SNARE	SM 57	SMALL BOOM	COMP
27.	HI. HAT	SM 81	SMALL BOOM	
28.	RACK TOM	SM 98		GATE
29.	RACK TOM	SM 98		GATE
30.	FLOOR TOM	SM 98		GATE
31.	O.H	SM 81	BOOM	
32.	O.H	SM 81	BOOM	
33.	BASS	XLR		
34.	MUDDY'S GUITAR	609	SMALL BOOM	
35.	ANDY'S GUITAR	609	SMALL BOOM	
36.	MUDDY'S VOCAL	SM 58	BOOM	
37.	ANDY'S VOCAL	SM 58	BOOM	
38.	BOB'S VOCAL	SM 58	BOOM	
39.	ACOUSTIC GUITAR	BSS D.I		
40.	FLOOR TOM 2	SM 98		GATE
41.	ANDY'GUITAR 2	609	SMALL BOOM	
42.	FX RETURN			
43.	FX RETURN			
44.	FX RETURN			
45.	FX RETURN			
46.	FX RETURN			
47.	DELAY RETURN			
48.	TALKBACK FROM DESK	SM 58		

# PERSONEL, LIGHTING & SOUND REQUIREMENTS:

## Personel

- Minimum of 2 Professional Stage hands for loading / moving equipment prior to, during and after soundcheck and engagement.
- Front-of-house lighting designer/technician. A set list/cue sheet is available by Artist in advance of the show upon request.
- A qualified front-of-house sound mixing technician and an on stage sound monitor technician.

## Lighting System

The lighting system should consist of professional quality components featuring multi-channel mixing desk and dimmers, adequate fills, lamps, multi colour gels, to allow visibility of all performers from all audience view points. 2 follow spots with operators if available, but not mandatory. Drum specials to light Joe Crabtree and his position correctly.

## Sound equipment

The sound equipment should consist of professional quality components and should include a minimum of...

- **House PA system:** High definition 3 or 4 way system. System with electronic crossovers and 1/3 octave equalizers located at house mixing desk. System must be capable of 106db to all seats in house with clean smooth frequency response.
- **House mixing desk:** Minimum 24 channel mixer, cue system between engineer and stage.
- **Outboard equipment:** to include 3 pro line digital reverbs and 1 delay unit such as Lexicon, Yamaha. TC... 2 compressors channel, and 5 noise gates channel e.g. DBX, Drawmer BSS etc. (mini)
- **Microphones:** 2 x Shure SM 58 (voc stage R, Ambient mic) 6 x Tall Boom stands + 3 x Short Boom Stands (for Guitars) 1 x SM 58 (Talkback).
- 2 front fills are required (in case of wide stage) on a separated mix + EQ. (can be in Mono)

**PLEASE NOTE:** Wishbone Ash now uses Hearback In-Ear Monitors (when traveling with their own backline). If you have not been asked to provide backline then there is no need to provide the on stage monitoring below.

**IF you have been asked to provide backline then please supply the following monitoring.**

- **On Stage monitor desk:** Minimum 24 channel mixer to accommodate 4 separate on-stage monitor mixes.
- **Monitoring:** 6 Front-of-stage, matched, bi-amped wedges arranged in 3 pairs for each of the three vocalists. Additional pair of matched bi-amped, wedges or drum fill specials for drum monitors. 1 D.I. box for Andy Powell's acoustic guitar amp.

**In case of support band, 32-channel mixer is required. All adjustments executed on the desk during the Wishbone Ash soundcheck shouldn't be modified.**

## When Traveling with their own backline Wishbone Ash provide:

- Full Mics set for drums
- 2 x SM 58 (lead voc and Backing voc stage L)
- 2 x 609 (Guitars)
- 1 O1V digital desk for In-Ears Monitor System.
- 1 x 16 Inputs Splitter box + snake.
- 1 x 8 Inputs sub snake.
- 1 x short boom stand for the kick drum.

If you have been asked to supply backline please reference the following...

## BACKLINE EQUIPMENT REQUIREMENTS:

### Andy Powell – Guitar

1 Marshall 1959SLP AND 1 JCM800 amp with 2 Marshall 4x12 ANGLED cabinets with vintage celestion speakers  
1 x 12' guitar lead with 1 angle jack plug.  
2 guitar stands.

### Muddy Manninen - Guitar

1 Marshall 1959SLP or JCM800 amp with 2 Marshall 4x12 cabinets with vintage celestion speakers  
1 x 25' guitar lead with 1 angle jack plug.  
2 guitar stands

### Bob Skeat- Bass

1 x Hartke LH1000 amp  
1 x Galien-Krueger 115RBH cabinet  
1 x Galien-Krueger 410RBH  
2 x Speakon speaker cables  
2 x regular speaker cables  
1 x Korg DTR2000 tuner  
1 x 25' guitar lead  
1 x bass guitar stand.

### Joe Crabtree - Drums

**Drums:** Sonor DeLite Series or equivalent  
22" Bass Drum with Remo Powerstroke 3 on batter head and 5" hole cut in front head.  
1 x Yamaha Steel 6.5" x 14" snare drum with Remo coated Emperor head (or Pearl Ian Paice model)  
Rack toms: 10" and 12" with clear Remo Emperor on top and Remo Ambassador on bottom  
14 x 14" Floor Tom (with legs) with clear Remo Emperor on top and Remo Ambassador on bottom  
16 x 16" Floor Tom (with legs) with clear Remo Emperor on top and Remo Ambassador on bottom

### Hardware:

5 Cymbal Stands (all boom stands)  
1 x cymbal boom arm with clamp  
1 Hi-Hat stand  
1 Pearl Demon Drive (or Pearl Eliminator, or DW 9000) DOUBLE pedal  
1 Pearl Roadster Stool

### Cymbals:

1 x 22" Zildjian A custom ride  
1 x 14" Zildjian A Custom Mastersound Hi Hats  
1 x 15" Zildjian A custom crash  
1 x 16" Zildjian A Custom crash  
1 x 17" Zildjian A Custom crash  
1 x 19" Zildjian A Custom crash  
1 x 10" Zildjian A Custom splash

**Sticks:** 2 pairs of Vater or Vic Firth or Regal Tip - 5B wood tip sticks

## DRESSING ROOM REQUIREMENTS

- 1 Lockable changing room for 4 people with 8 large towels, 4 small hand towels for on - stage, full length mirror and adequate security for performers and their property plus adjacent bathroom /toilet facilities. Rooms should feature adequate heating and air conditioning as and when required. First Aid facilities.
- Deli tray/Cold buffet before/during sound check to include meats, paté, cold pre – roasted chicken, breads, cheeses, fruits, vegetables, relishes, condiments, potato chips, peanuts, deserts(cookies, cakes). French Bread.
- Drinks to include tea & coffee, 24 small bottles of bottled still water (Evian or similar), Fresh orange & apple juice, 2 cases each of Coca –Cola, 1 case Schweppes Ginger Ale. 2 bottles of French, quality red wine (Côte du Rhône, Cabernet Sauvignon, Pinot Noir). 1 bottle French dry white wine (Chablis, Chardonnay, Sancerre). 1 case of Pils/lager beer - Becks or Stella Artois or similar. 1 bottle Johnny Walker Black. All of the above to be supplied in Dressing Room during setup / sound check.

**\*\*Important\*\*** A large tub of ice is requested to chill down beer, wine, soda and water. 7 Hot meals with refreshments to include, for example, roast beef/pork/steak or chicken, fish, pizza, pasta, fresh vegetables, salads, deserts etc. Or equivalent buy-out to the value of £15 or \$20 per person.

**PURCHASER AGREES TO THE FOLLOWING CONDITIONS AND TERMS AT NO EXPENSE TO THE ARTIST.**  
(Unless specifically noted on Agency agreement).

**Accommodations:** 7 single, pre-paid, en-suite hotel rooms near engagement site. All rooms non-smoking. Rooms shall be booked close to each other with, telephones & Wi-Fi service.

**Transport:** Purchaser to supply all internal transport to and from airport, hotel / restaurant and venue for sound check and show. Vehicle(s) shall bpersonal luggage and instruments.

**Billing:** All advertising must feature the name of the act, "Wishbone Ash@", and as such, the band shall receive 100% sole headline billing in all marquees and advertising and shall close the show at each performance. The Artist must be notified in advance of any and all opening acts and their requirements and they shall be subject to the approval of the Artist.

No photos, posters, T-shirts, memorabilia etc may be reproduced or sold without prior approval of the Artist.  
**APPROVED POSTER AND PHOTO MATERIAL CAN BE OBTAINED FROM [WWW.WISHBONEASH.COM/EPK](http://WWW.WISHBONEASH.COM/EPK)**  
Purchaser will supply Artist with merchandising location near box office/concert entrance to include;  
Adequate security, display table and adequate lighting.

ARTIST WILL DO A POST SHOW FAN MEET & GREET. SECURITY MUST BE AVAILABLE FOR THAT ALSO.

Artist will be allowed to sell tour merchandise at the venue (i.e. shirts, programs etc.) and retain all proceeds from sales.

Artist shall receive upon request, at least 10 complimentary tickets or guest passes for each performance given by the Artist.

Any and all promotional/publicity appearances (radio, TV, newspaper etc.) are subject to approval by Artist. Purchaser has read the above and agrees to all conditions and terms specified in this entire agreement. Any exceptions must be itemized in writing by purchaser and agreed upon by both artist and Purchaser.

**NOTE: ARTIST WEBSITE IS [WWW.WISHBONEASH.COM](http://WWW.WISHBONEASH.COM)**